


ACEMASIRAN -

Haci Faik Bey

Ey dil bu ye ter i ki ci han

da sa na iz..... an.....

da sa na iz..... an.....



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'da sa na iz..... an.....' are written above the staff, with dots indicating a long note or a pause.

Bir	dir	bir	1	ki	ol		
A	len	de	he	man	ben	ni ya	yok
						de di	gin

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed groups. The staff is drawn with five lines, and the notes are written in a cursive, handwritten style.

bil	niş	ol	im.....	kân
dir	sa	na	nok	san

ma bu dum Al

lah

---SAZ---

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes. There is a double bar line in the middle of the staff. Above the staff, there are two measures of rests, each marked with a '1' and a '2'. Below the staff, the word 'lah' is written under the first measure, and '---SAZ---' is written under the second measure.

lah

Hak söy le ye cek sen dese ni

or ta da nen var

Ey dil bu yeter iki cihanda sana iz'an
Birdir bir iki olmaya-yok bilmiş ol inkân
Mabudum Allah, hak söyleyecek sende seni
Orta da nen var âlemda heren ben dedigindir
sana neksan.

Cüneyt KOSAL